

# Essay Contest Entry Form

EL PASO  
READS



Name \_\_\_\_\_ Sex: M      F

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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## General Terms

The El Paso Public Library with support from **CommUNITY en ACCIÓN** will hold weekly raffles for a free eBook reader. A total of 6 will be raffled during the El Paso READS program that runs between August 15, 2012 and September 30, 2012. The raffle is open to anyone who submits a brief 100-words or less essay on the question of the week. Once the raffle of the week is held, all entries will be disposed of and a new contest will begin. Contestants are able to enter every week if they wish. Winner will be notified by phone and will be announced on the Library Web site [www.elpasolibrary.org](http://www.elpasolibrary.org).

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## RULES:

1. Read the book *Bless Me, Ultima*.
  2. Fill out the official Essay Contest Entry Form.
  3. Write a brief 100-words or less essay on the question of the week.
  4. Submit the essay to any branch library by the entry deadline for each week.
- (Drawings will be held on the Wednesday following the contest deadline for the week.)
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## QUESTIONS AND DEADLINES FOR WEEKLY DRAWINGS

### Entry Deadline – August 25

1. *Bless Me, Ultima* is a coming-of-age story that chronicles several rites of passage for Antonio. Which aspects of his development are universal, and which are particular to his Hispanic Catholic culture?

*Drawing on August 29*

### Entry Deadline – September 1

2. What do Antonio's dreams reveal about him? How do they change as he matures?

*Drawing on September 5*

### Entry Deadline - September 8

3. The humor in the novel usually comes from moments when the boys are playing or fighting together. What significance is there to the Christmas play, in which Horse plays the Virgin Mary and Antonio plays a shepherd?

*Drawing on September 12*

### Entry Deadline – September 15

4. How does the legend of the Golden Carp resemble the New Testament story of Jesus Christ, or the Mexican story of the Virgin of Guadalupe?

*Drawing on September 19*

### Entry Deadline – September 22

5. How would you answer Antonio's final question: "What dream would form to guide my life as a man?" Does he choose the life of a farmer, vaquero, priest, or something else?

*Drawing on September 26*

### Entry Deadline September 29

6. In your experience, does the novel reinforce or revise stereotypes of Hispanic culture?

*Drawing on October 3*

[illegible]